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B★WITCHED

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'C'est La Vie'
and
'Rollercoaster'



B*Witched

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Let's Go (The B*Witched Jig)

Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges & Martin Brannigan

Tempo ad lib. slowly

A tempo ♩ = 160

First system of musical notation on page 4. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple bass line with eighth notes and rests.

Second system of musical notation on page 4. The treble clef staff has whole rests. The bass clef staff is labeled "Bass drum" and contains a rhythmic pattern of eighth notes and rests.

Third system of musical notation on page 4. The treble clef staff has whole rests. The bass clef staff contains a bass line with eighth notes and rests.

Fourth system of musical notation on page 4. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a bass line with eighth notes and rests.

Fifth system of musical notation on page 4. The treble clef staff contains a melody that ends with whole rests. The bass clef staff is labeled "Bass drum" and contains a rhythmic pattern of eighth notes and rests.

First system of musical notation on page 5. The treble clef staff contains a series of chords, with an "F" marking above the first measure. The bass clef staff has whole rests.

Second system of musical notation on page 5. The treble clef staff contains a continuous eighth-note melody. The bass clef staff is labeled "NC" and contains a bass line with eighth notes and rests.

Third system of musical notation on page 5. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a bass line with eighth notes and rests.

Fourth system of musical notation on page 5. The treble clef staff contains a continuous eighth-note melody. The bass clef staff has whole rests.

Fifth system of musical notation on page 5. The treble clef staff contains a melody that ends with a half note. The bass clef staff has whole rests.

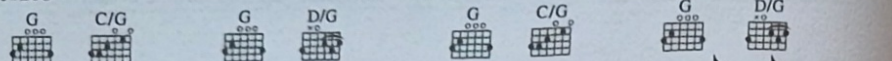


C'est La Vie

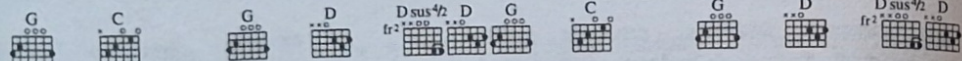


Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou.
Sinead O'Carroll, Ray Hedges, Martin Brannigan & Tracey Ackerman

J. 108



Oh oh. — Ha ha. Oh



oh. — Oh oh. — 1. I say

G NC

hey boy sit-tin' in your tree, mum-my al-ways wants you to come for tea. —
(Verse 2 see block lyric)

Don't be shy, straight-en up your tic. Get down from your tree-house sit-tin' in the sky,

I wan-na know just what I do. Is it ve-ry big, is there room for two? —

I got a house with a win-dows and doors, I'll show you mine if you'll show me yours. —

Got-ta let-me in. — Hey. — Let the fun-be-gin. — Hey. —

E_m7 **A⁷** **Cm⁷** fr²

I'm the wolf- to - day, — hey — I'll huff, I'll puff, I'll

G **C** **G** **D** **Dsus⁴/2** **D** fr²

huff, I'll puff, I'll blow you a - way.
Say you will, — say you won't, say you'll do — what I don't. Say you're true, —

G **C** **G** **D** **Dsus⁴/2** **D** **G** **C** fr²

— say to me c'est la vie. Say you will, — say you won't, say you'll do —

G **D** **Dsus⁴/2** **D** **G** **C** **G** **D** **Dsus⁴/2** **D** fr²

— what I don't, say you're true, — say to me c'est la vie. —
2. Do you

2. **G** **D** **Dsus⁴/2** **D** fr² **NC.**

c'est la vie. — Na — na na na na na. —

A **D** **A** **E**

Ha ha na na na hey. —

A **D** **A** **E**

Na na na oh. — Na na na hey. —

A **D** **A** **E**

Na na na oh. — Na na na hey. —

A D A E

Ha ha ha ha. Say you will,

A D A E Esus^{1/2} E A D

— say you won't, say you'll do — what I don't. Say you're true, — say to me, wan-na say.

A E Esus^{1/2} E A D

— c'est la vie. Say you will, — say you won't, say you'll do —

A E Esus^{1/2} E A D

— what I don't. Say you're true, — say to me,

A E Esus^{1/2} E A D A E Esus^{1/2} E

c'est la vie. C'est la vie.

A D A E Esus^{1/2} E A

C'est la vie.

Verse 2:

Do you play with the girls
 Play with the boys?
 Do you ever get lonely
 Playing with your toy?
 We can talk
 We can sing
 I'll be the queen
 And you'll be the king.
 Hey boy, in your tree
 Throw down your ladder
 Make-a room for me
 I gotta a house with a windows and doors
 I'll show you mine if you'll show me yours.

Gotta let me in *etc.*

Rev It Up



Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges, Martin Brannigan & Tracey Ackerman

♩. 112

First system of piano accompaniment for page 12. It features a treble and bass staff in 4/4 time. The treble staff has a D^b chord symbol above the first measure and a G^b chord symbol above the second measure. The music consists of a steady eighth-note accompaniment.

Second system of piano accompaniment for page 12. It features a treble and bass staff in 4/4 time. The treble staff has a D^b chord symbol above the first measure and a G^b chord symbol above the second measure. The music consists of a steady eighth-note accompaniment.

Third system of piano accompaniment for page 12. It features a treble and bass staff in 4/4 time. The treble staff has a D^b chord symbol above the first measure, followed by slash chords /C, /B^b, /A^b, /F, /E^b, and /A^b. The music consists of a steady eighth-note accompaniment.

Fourth system of piano accompaniment for page 12. It features a treble and bass staff in 4/4 time. The treble staff has a D^b chord symbol above the first measure, followed by slash chords /C, /B^b, /A^b, /F, /E^b, and /A^b. The music consists of a steady eighth-note accompaniment.

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First system of vocal and piano accompaniment for page 13. It features a vocal line and a piano accompaniment line. The vocal line has a D^b chord symbol above the first measure, a G^b chord symbol above the second measure, and a D^b chord symbol above the third measure. The lyrics are: "1. Hur - ry up, we're all rea - dy, and all you need to bring is your - self, -". Below the lyrics, it says "(Verse 2 see block lyric)".

Second system of vocal and piano accompaniment for page 13. It features a vocal line and a piano accompaniment line. The vocal line has a G^b chord symbol above the first measure, a D^b chord symbol above the second measure, and a G^b chord symbol above the third measure. The lyrics are: "gon - na go slow, take it stea - dy, 'cause".

Third system of vocal and piano accompaniment for page 13. It features a vocal line and a piano accompaniment line. The vocal line has a D^b chord symbol above the first measure, a G^b chord symbol above the second measure, and an Fm7 chord symbol above the third measure. The lyrics are: "there's no room for no - bo - dy else. Sun is high - sky is blue, - it's so bright,".

Fourth system of vocal and piano accompaniment for page 13. It features a vocal line and a piano accompaniment line. The vocal line has a B^b7 chord symbol above the first measure, an E^bm7 chord symbol above the second measure, and an A^b chord symbol above the third measure. The lyrics are: "— we're just wait - ing for you. Sun is high - (We know what you're do - ing.)".

— sky is blue,— it's so bright,— we're just wait - ing for you.

Fm7 **Bb7** **Ebm7**

1. **Ab** **Db** **Gb**

We know what to do, so rev it up, I said (Don't waste time...)

Db **Gb** **Db**

We know where— we're go - in'. Rev it up, no lead.

Gb **Db** **Gb**

(The coast - line.—) Where the wind— is blow - in'. Hey—

Db **Gb** **Db**

hey,

2. **Gb** **Ab** **Ab** **N.C.** **N.C.**

hey. We know what to do, we know what to do, so

Db **Gb** **Db**

rev it up, I said (Don't waste time.—) We know where— we're go -

Gb **Db** **Gb**

- in'. (It's al - right.—) Rev it up, no lead, (The coast - line.—)

To Coda $\oplus$ G^b

The musical score is written for guitar and voice. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The guitar part is indicated by chord diagrams for D^b and G^b at the top. The melody is written on a single staff with lyrics: "Where the wind — is blow - in'. It's so fine Hey. I said." The accompaniment is written on a grand staff (treble and bass clefs). The score continues with more guitar chords (G^b , D^b , G^b) and lyrics: "We know what you're do - in'. Hey. We know what you're do - in'." The next section has lyrics: "Hey. Rev it up, no lead. Hey. We know what you're do - in'." The score concludes with a "Fiddle solo" section marked "NC" (No Chords) and a final guitar chord G^b .

Where the wind — is blow - in'. It's so fine Hey. I said.

We know what you're do - in'. Hey. We know what you're do - in'.

Hey. Rev it up, no lead. Hey. We know what you're do - in'.

Fiddle solo

1

G^b A^b NC. A^b NC. D. % al Coda

Hey. ——— We know what to do, we know what to do, so.

⊕ Coda G^b D^b

— ing, it's so fine. We know what to do,

G^b D^b G^b Repeat to fade

we know what to do. Hey. ———

Verse 2:
Give it up Mister Blue Sky
Speeding right on into the bay.
Everybody wave as we drive by
To the beach where we're gonna stay.

Blame It On The Weatherman

Words & Music by Ray Hedges, Martin Brannigan, Andy Caine & Tracey Ackerman

♩. 94 G D Am

C G

I. It's just ——— one more day, ——— no one — said —

Am Cadd⁹

— there would — be rain — a-gain, won't blame it on my - self, yeah

G



I'll blame it on the wea-ther-man. Get a - way

G Am




for a while, — here I am — out on — my own.

(Verse 2 see block lyric)

C



a - gain. Won't blame it on — my - self, yeah

G



I'll blame it on the wea-ther-man. Stand - ing on — the shore —

D Am




call - ing out — your name, I — was here — be - fore —

C G




I — could see — your face, — on - ly clouds — will see —

D Am




tears are in — my eyes, — emp - ty like — my —

C Am C





heart, why d'ya say — good - bye? — The rain goes






on. The rain goes on. The rain goes on.

(On — and on a - gain. —) (On — and on a - gain. —)





on. 1. 2. A - lone — on a - gain. —

(On — and on a - gain. —) (On — and on a - gain. —)




May - be it's — too late, — may - be it's — too late — to try a - gain. —



May - be I — can't pray, — may - be I — can't wait, —




may - be I — can't blame — the wea - ther - man. — The rain goes

N.C.






on. The rain goes on. The rain goes on.

(On — and on a - gain. —) (On — and on a - gain. —)






on. Oh, blame it on the wea - ther - man. —

(On — and on a - gain. —)

Verse 2:
 Alone I can hear
 Hear our song
 Playing for me again.
 Won't blame it on myself
 Just blame it on the weatherman.

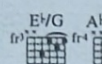
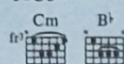


To You I Belong



Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges & Martin Brannigan

♩ = 80




1. Rain fell down, — you were there, — I cried for you — when I

(Verse 2 see block lyric)



hurt my hand, — Storm a - rush - ing in, — wind was howl - ing, I



called for you, — you were there, — When - ev - er dark turns — to —



night, — and all the dreams sing — their song, — in the



1. day - light — for - ev - er to you I — be - long. — 2. Be -



2. you I — be - long. —

Chords: Cm, B^b, E^b/G, A^b, Cm, B^b

Chords: E^b/G, A^b, B^b, Cm, B^b, A^badd⁹

I ran to you, — you were there. — When - ev - er

Chords: D^badd⁹, E^b, D^badd⁹

dark turns — to — night, — and all the dreams sing — their song, —

Chords: E^b, D^badd⁹, A^b/C

— in the day - light — for - ev - er to

Chords: G^b, Fm, E^b rall., G^b, Fm

you I — be - long, — to you I — be - long, —

Chords: E^b, G^b, Fm, E^b

— to you I — be - long, —

Verse 2:
 Beside the sea
 When the waves broke
 I drew a heart for you in the sand.
 In fields where streams
 Turn to rivers
 I ran to you, you were there.

Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges, Martin Brannigan & Tracey Ackerman

Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges, Martin Brannigan & Tracey Ackerman

♭108

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29




We're not nice, we're cool as ice,— we'll give you quite a chill. (Don't say—)




Your i - ma - gi - na - tion, take ov - er on this ride. (Out of sight,—)



al - right, hold on tight ah. Come on—





Come on— get it on— a - rid - ing in our roll—





er - coast - er. Come on,— come a - long,— get it on—






a - rid - ing in our roll - er - coast - er of love.—

Drums




2. So —



















Come on,
 (come on—) come on— (come a - long—) get it on— a - rid - ing in our roll -
 er - coast - er. Come on— (come on—) come a - long— (come a - long—) get it on—


















we're rid - ing in our roll - er - coast - er of love— (Don't wan - na wait— for you lov - er
 don't wan - na wait— for you lov - er.) Get it on— we're rid - ing in our roll - er - coast - er of love.
 Of love— Of love. Repeat to fade

Verse 2:

So don't be shy
 You'll soon be high
 We'll touch the sky
 You never believe
 Oh baby now
 Round and round
 But don't look down
 We won't be found
 You'd better believe it.

Come and sit beside us etc.

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Am C G D Dm9 *sung*

got it, just use it and work it good.— So are you rea-

dy to go? Here we go. Come

A G D5

on, yeah, We four girls are here to stay. come

A G D5

on, yeah, We four girls, yeah, we four girls. Come

A G D5 *To Coda*

on, yeah, We four girls are here to stay. come

A G D

on, yeah, yeah.

N.C. *semi-spoken* Am C

So you want it, come and get it, gon-na

G D Am C

tell you why, be-lieve it, you can do it, and

G D Am C G D

reach up high... So you want it, come and get it, gon-na tell you why, be-

Am C G D

- lieve it, you can do it, and reach up high. —

D. % al Coda

⊕ Coda

A G D⁵ A⁵

on... yeah... yeah...

Ah ha... Come

A G D⁵

on... yeah, We four girls are here to stay... come

A G D⁵

on... yeah, We four girls, yeah, we four girls. Come

A G D⁵

on... yeah, We four girls are here to stay... come

A G D

on... ooh... yeah.

★ Castles In The Air ★

Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges & Martin Brannigan

J. 126

1. Here my head up in the clouds, (Verse 2 see block lyric)

feel uh ho I'm spin - ning a - round.

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Dreams will come and go, but this is here to stay,

so for - ev - er this way.

Hold me now, hold me now, and say the things you say.

Hold me now, hold me now, I pray.






So here we are at the start of this road, to -






- geth - er build - ing cas - tles in the air.






Words we don't need, with-out you I don't breathe, for -

To Coda 





- ev - er build - ing cas - tles in the air.

1.




He - yi oh, he - yi ay, he - yi oh -




wo wo oh ho uh





wo wo ho.






B F# / B A E

Ooh, ooh,

B F# / B E sus 4 / A E D.%. al Coda

ooh, ooh,

⊕ Coda B F# / B A sus 2

- ev - er build - ing cas - tles in the air.

Verse 2:
So softly like a sigh
Sea where the white horses ride
It all seems so real
A feeling deep inside
So our time will go on.

★ Freak Out ★

Words & Music by Ray Hedges, Martin Brannigan & Tracey Ackerman

♩ = 132

Fmaj7

Am D Am D Am

D Am D Am D Am

D Am D Am D

Bm E Bm E

1. We're so friend-ly to the bet-ter look-ing guys, watch-ing them wig-gle in front of our eyes.
(Verse 2 see block lyric)

Bm E Bm E

We just laugh, we stay cool, we're in con-trol, we're in the mood,— we

Bm E Bm E

won't stop, too hot! Plat-form shoes too high— for hip hop.

Bm E Bm E

Fa-ces, pla-ces nev-er nev-er nev-er nev-er felt so good.—

Am⁷ D Am⁷ D Am⁷ D

We're some-thing spe-cial ba-by, and you know,— don't you know—

Am NC Am D

it? We are here,— let's freak out.

Am D Am D Am D

Step a-side and let us in.— Word is out,— Now this par-ty can be-gin.—

Am D Am D Am D

let's freak out.— Wake up peo-ple we've ar-rived.— Word is out,—

Am D

1.
NC.

We're gon - na burn it up — to - night. — Now this par - ty can be - gin. —

2.
Fmaj7

Now this par - ty can be - now this par - ty can be - gin. —

Now this par - ty can be - now this par - ty can be - gin. —

Am D Am D Am

D Fmaj7

We're gon - na burn it up — to - night. —

Bbm Eb Bbm Eb Bbm

Let's freak out, — Wake up peo - ple we've ar - rived. —
Step a - side and let us in. —

Repeat to fade

word is out. — We're gon - na burn it up — to - night. —
Now this par - ty can be - gin. —

Verse 2:
See that sucker with the crazy looking shoes
Seriously bad, bad news.
Watch him laugh, thinks he's cool
Lost all control, he's in the mood.
And he won't stop, too hot!
Crazy shoes too new for hip hop
Faces, places
Never, never, never, never felt so good.

Like The Rose

Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges & Martin Brannigan

♩.70

Chords: A, Bm, A/C#, D, Esus4, E

1. Ev - 'ry lit - tle word— with ev - 'ry les - son learned,
(Verse 2 see block lyric)

I think I know why hearts are made of stone.

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Chords: A, Bm, A/C#, D, Esus4, E

Ev - 'ry lit - tle pain— fans a bit - ter flame,

noth - ing stops me lov - ing you.

Can't you see— that we be - long— oh how I want it to— be, so

tell me do— you feel the way— I feel?— Ba - by.

Like the rose — oh dar - ling, — you — put co - lour in — my — life.

ba - by. — Take my heart — for - ev - er, — { (1, 2.) 'cause
(3.) 'cause

To Coda ⊕ I don't wan - na be a - - fraid, — no — no —
you're the co - lour in my — life.

1. 2. Oh —

oh,

oh. Ba - by.

⊕ Coda Oh. Like the rose.

Verse 2:
Turn another page
The story will never fade
Sleep with thoughts of you until daylight.
And when you're far away
Forever love will stay
Keep this loving feeling deep inside.

★ Never Giving Up ★

Words & Music by Tracey Ackerman & Andrew Hill

J. 112

Chord diagrams: A, Bm, G, Bm, A, G, Bm, A, G.

Come on ba - by, come on ba - by.

Chord diagrams: D, Em7, Dmaj7, Em7, D, Em7, Dmaj7, Em7, F#7.

1. Tell me a - bout your day, what you been think - in' (do? —) (Verse 2 see block lyric)

'cause I been wait - ing out - side your place

wait - ing a long time now, and I been call - ing ba - by I just had - to

see your face please don't tell me I'm

in your way, — I want your love more and more each day.

F#7(b9) fr2

Nev - er giv - ing up — now, — all — of my heart is in it you — can't walk a - way.

A Bm7 G Bm A

Nev - er giv - ing up — now, — tak - ing it to the li - mit,

G A Bm7 G

do — you feel the same — as — I

Bm A G

To Coda

do? — Come on ba - by.

D G/A D

You — get strong - er — ev - 'ry — time, —

D/A F#7

don't you know you've been on my mind, you've been on my mind, you've

F#7(b9) fr2

— been on my mind, you've been on my mind.

D.S. al Coda

♢ Coda

Chord diagrams: A, G, F#m, Em, F#m, Em, F#m, Em, A, G, F#m, Em, A sus 2.

Nev - er - - - giv - - - ing up, -
Nev - er giv -
- ing up, - nev - er - giv - ing up, nev - er giv - ing up, -
- ing up, - nev - er - giv - ing up, -
- nev - er - giv - ing up, -

Chord diagrams: B, C#m7, A, C#m, B, A, C#m, B, A, C#m, B, A.

Nev - er giv - ing up now, - tak - ing it to the li - mit,
do - you feel the same. - Nev - er giv - ing up now, -
tak - ing it to the li - mit, do - you feel the same. -

Repeat to fade

Verse 2:

Walking you to your door
Feel my heart sinking
Give me a chance boy, don't turn me down.
I can be anything
All that you wanted
I'll be your king and you can wear my crown.

You get stronger every time
Don't you know
You've been on my mind.

Oh Mr Postman

Words & Music by Edele Lynch, Keavy Lynch, Lindsay Armaou,
Sinead O'Carroll, Ray Hedges & Martin Brannigan

♩. 79

Chords: F, F7/E♭, B♭/D, B♭m/D♭, F/A, B♭maj7, F/C, C, B♭add9

1. Oh —

an - gel — I can feel it's not you.

(Verse 2 see block lyric)

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Chords: F, Gm, B♭, C

An - gel, — I wish it were — not true — and as I

walk to the beat of my heart — in - side, — I feel like let - ting go, — oh

dar - ling now — in my dream you'll be — to - night. — So

oh Mis - ter Post - man give me a sign, — tell me you've a let - ter to

(§ see block lyric)

To Coda

make me feel— fine.— Oh, don't you know— I am wait—ing here for you,—

tell me it will be here to— night.— — night.—

Oh yeah yeah yeah. (Oh oh. ———) Oh yeah yeah (Oh ———)

yeah. oh. ———) Oh yeah yeah (Oh to — night. —) He's

D.S. al Coda

in my heart,— in— my soul.— And

Coda

now I won't write,— now I won't write,— now I won't write,—

now I won't write— good — — — bye. (Good-bye Mis—ter Post—man.)

Verse 2:

Baby it's the way that I feel
 Baby my heart it won't conceal
 And as I walk to the beat of my heart inside, I feel like letting go
 Oh darling now in my dream you'll be tonight, so

Oh Mr. Postman give me a sign etc.

D.S.:

And oh Mr. Postman at last it's arrived
 Here I have a letter, I know he's alive.
 Oh don't you know there's no more waiting here for him
 Now I won't write,
 Now I won't write,
 Now I won't write,
 Now I won't write 'goodbye'.

Piano and voice arrangements of every song from the album,
complete with lyrics & guitar chords.

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Like The Rose
Never Giving Up
Oh Mr Postman



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