

THE
BIG
REUNION

ATOMIC KITTEN

911 • FIVE

LIBERTY X

B*WITCHED

HONEYZ

TOUR 2013



WELCOME

Hello and welcome to the first ever *Big Reunion* tour! In many ways this tour has been almost 20 years in the making.

The journey started way back in the "90s" and "00s" when all of these bands were riding high in the charts. Now they're all back to show exactly why they were some of the biggest stars of the day.

With over 50 million record sales between them, as well as several line up changes and all manner of fall ins and fall outs, the stories of their highs and lows kept you all glued to your TVs.

So sit back and enjoy this all-singing, all-dancing trip down memory lane. Limber up your vocal chords - we want to hear you screeeeeeam!



THE BIG REUNION TV SHOW

In early 2013 just when we were all struggling through a cold, skint January, a TV show came along to brighten up our Thursday nights and put a massive smile on our freezing faces.

The Big Reunion premiered at 9pm on January 31st and soon had Twitter and Facebook buzzing as people shared memories of the acts, and immersed themselves in the incredible stories of the pop bands they had once known and loved.

The series was the brainchild of Creative Director and Executive Producer Michael Kelpie, who came up with the idea over a few Friday evening drinks with the show's fellow Executive Producer Phil Mount. Michael says of the show, "To reunite these bands, tell the stories of what has happened to them since their heydays and follow them as they prepare to step back on the stage for the first time in a decade is a dream come true."

The show swiftly became ITV2's highest rating programme in years as people tuned in to hear the bands' candid revelations of sex, drugs, booze, fighting and, ultimately, their comebacks. One hardened TV critic even claimed it was "The best ever show on ITV2."

The series initially kicked off with six acts in the shape of 911, Five, Atomic Kitten, B*Witched,

Honeyz and Liberty X. But after several weeks of bonding and rehearsals, they were hit with a curveball when it was revealed in episode seven that Blue had been added to the comeback gig line up. Although the foursome were initially met with some hostility from the other acts, after an amazing performance and a few drinks down the pub, they were welcomed into the fold.

Viewers watched as the groups prepared for a massive comeback gig, held at the Hammersmith Apollo in February. Choreographer Paul Domaine, who worked with many of the acts back in the day, was on hand to put the lads and ladies through their dancing paces, while former *X Factor* vocal coach Evie Burnett whipped their vocal chords into shape.

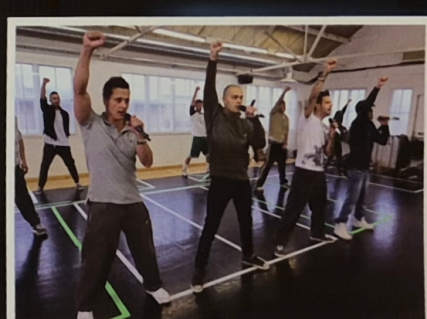
There were tears, tantrums and the odd injury here and there, but ultimately all of the acts managed to recapture the magic of their glory days.

Tickets for the series finale gig sold out in less than five minutes, while this tour proved such a success a 7-date Christmas Party tour was added, which will take place this December.

Sign up for more Big Reunion info at itv.com/bigreunion and follow us on twitter #thebigreunion



FIVE



They claimed they were "five bad boys with the power to rock you", and in the late '90s Abz Love, Ritchie Neville, Scott Robinson, Sean Canlon and Jason 'J' Brown did just that.

In 1997 the fivesome were hand picked from 3000 auditionees (which also included a chap called Russell Brand). They went on to be signed by Simon Cowell and offered a six-album deal by BMG/RCA records.

The lads' debut single, *Slam Dunk Da Funk*, went to number ten upon its release in November 1997 - and the madness began.

Five proved to be the perfect antidote to the clean-cut boy bands of recent years and soon earned themselves something of a reputation. "What they had with me was the cheeky chappie, Rich was the pretty boy, J was the hard man, then Sean was the quiet one and Abz was the wild one," explains Scott.

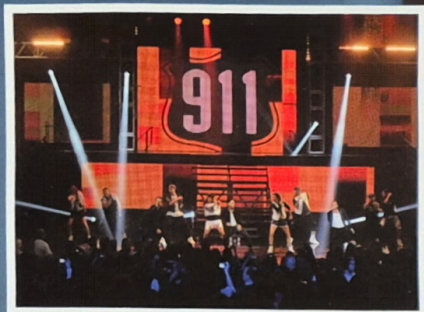
They toured the globe, made a name for themselves in America and the future looked bright. Then came a giant fallout. Tensions had been bubbling between Sean and J since day

one and following a series of arguments Sean walked out of the band, forcing the other lads to replace him with a cardboard cutout in the video for the *Let's Dance*. "J's words were that he hated me from the very first moment he heard me sing," says Sean, "there was no way we could carry on working together."

It was the first in a series of problems for the five-piece, and after three albums, 11 top ten singles, 13 awards and a hell of a lot of rows, they eventually disbanded on 27th September 2001. "We would have ended up killing each other if we'd stayed in that band," Scott now admits.

Having already agreed to take part in *The Big Reunion*, the band were dealt a huge blow when J announced that he didn't want to be a part of the band any more. "I feel sad that he's not with us and it's not the original line up," says Ritchie, "but maybe it will be a little bit smoother..."

Having mooted the idea of finding a replacement for J, the boys have decided to keep Five as a (what you waiting) four for the tour.



Lady-mad duo Jimmy Constable and Spike Dawson met when they were dancers on the TV show *The Hitman and Her* in 1995. Having seen former H&M star Jason Orange achieve massive success with Take That, they decided they wanted a piece of the action.

They went on the lookout for a singer and following a meeting in Burger King in Carlisle, Lee joined the pair to form 911. "We just thought the sooner we can get someone in the sooner we can get out on the road and get some women!" admits Jimmy.

They initially failed to gain any interest from big record labels, but undeterred they took to their road to promote the group themselves, doing up to eight school gigs in a single day. Their perseverance paid off when they landed a £3.5 million record deal and set about making their debut album.

The small but perfectly sized trio had their first hit, "A Night To Remember", in 1996. From then on it was full steam ahead and they went on to have a total of 10 top 10 UK hits, selling over 10 million singles during their time together.

For a while it looked like their days of partying and women would never end. But then things took a sinister turn. Jimmy's constant drinking was becoming a big problem and when the lads' boyish enthusiasm turned to exhaustion, their tiredness caused in-band arguments. "I remember crying and saying 'I can't cope with it all,'" says Lee.

Fearing their star was waning, Spike and Lee agreed it was time for the boys to go their separate ways. They broke the bombshell to a devastated Jimmy, who took the news so badly he refused to speak to the other lads for several years.

The band officially announced their split on Chris Moyles' breakfast show in early 2000, and each later faced their demons away from the spotlight.

Now after a dark period of breakdowns, divorces and alcoholism, the boys are back – and hoping to "Bodyshake" their way back into the charts.



B*WITCHED



Edele and Keavy Lynch, Lindsay Armaou and Sinead O'Carroll burst onto the pop scene in an explosion of denim, jazz hands and jiggling in the late '90s.

Twins Edele and Keavy had long dreamed of forming a girl band and following in the pop star footsteps of their older brother, Boyzone star Shane.

Edele met Sinead at Digges Lane Dance Studio and soon became friends. They came up with a plan to form a band and they took the idea to Keavy. Then someone suggested Lindsey would make the perfect fourth member, they called her in for an audition and a band was born.

They landed themselves a manager, and a record deal with Epic records swiftly followed. Their debut single, "C'est La Vie", went to number one upon its release on May 25th 1998, rocking them into the public consciousness. "It went from being able to walk down the street, to not being able to walk down the street without being mobbed," says Lindsay.

Their eponymous debut album went platinum both here and in the US, and they racked up four consecutive number ones in the UK.

The future looked bright for the ladies, but as time went on cracks began to appear within the group. There were further troubles ahead, when the girls fifth single "Jesse Hold On" failed to reach number one the girls decided it was time for an image change. They ditched the denim and came back with a sexier look for their single "Jump Down", which sadly failed to impress the public and only reached number 16.

Just as they were gearing up to start work on their third album they received the news that they were being dropped by their record company. "It was like the rug being pulled from under you at 90 miles an hour," says Keavy.

The band decided to tout for another label and they were on the brink of getting a record deal, but their existing label didn't let them go quick enough for this deal to happen. So the band decided to call it a day!

Having not seen each other for years former best mates Edele and Sinead had to finally face each other on *The Big Reunion*, while Keavy movingly opened up about the secret breakdown she suffered at the height of their success.

Thankfully the foursome are now happy and healthy and their friendships are back on track. Phew!

ATOMIC*KITTEN



Feisty, fun and totally fearless, Atomic Kitten were never going to arrive on the pop scene quietly. And not surprisingly, nothing's changed this time around.

The Liverpool and Warrington lasses met in 1997 and later signed to Innocent Records. Tours with Westlife and 911 helped put them on the radar of pop fans, and their first single, "Right Now", went to number ten when it was released in 1999.

Their next three singles "See Ya", "I Want your Love" and "Follow me", reached 6, 10 and 20 respectively. But there were fractions within the band. Kerry and Tash bonded over their love of partying, while Tash and Liz's friendship completely broke down. "Tash and my relationship was like that sister you didn't really see much of unless you kind of had to," reveals Liz.

The girls managed to hide their issues from the public, but just when they were hitting the big time with their fifth single "Whole Again", Kerry announced she was pregnant by her

Westlife boyfriend Brian McFadden and dramatically quit the Kittens.

Jenny Frost, formerly of girl band Precious, was quickly brought in to replace Kerry. "Whole Again" was re-recorded and the track eventually stayed at number one in the UK for a month. It also went on to hit number one in a further 18 countries, propelling the threesome into a different league.

The newly formed trio had a further 11 hits, and by the time the girls split in 2004 they had two triple platinum albums and 5.3 million record sales under their low slung belts.

Now, after 11 years away, Kerry has rejoined the band - something which Liz admitted she was initially wary of. "I think it would be very easy for us to fall back into old relationships. I wouldn't say I was scared about that, I would say I was petrified about it," she says.

Thankfully the new/old line up has proved to be a huge success and the girls are indeed, ahem, "Whole Again".



LIBERTY X



Tony London, Kevin Simm, Michelle Heaton, Kelli Young and Jessica Taylor met while auditioning for TV show *Pop Stars* back in 2001. After being brought back together for press interviews they came up with the genius idea of forming a band. They broke the news live to Lorraine Kelly on GMTV and were soon offered a record deal with Richard Branson's V2 label.

They went on to have eight number ones, including the unforgettable "Just a Little", which snared the band the Best British Single gong at the BRITs in 2003.

But while the public saw five happy, smiling, successful pop stars, the reality was that behind the scenes Michelle was secretly battling with a slimming pill addiction, which led to her collapsing with a suspected heart attack.

Meanwhile, Kevin and Tony's drinking was spiralling out of control, and Kevin has since

admitted, "There were times where I'd be at CD/UK at seven in the morning on triple vodka Red Bulls." Eek.

When they released the ballad "Everybody Cries" in 2004, it failed to make the top ten and the band were unceremoniously dropped from their label.

They were picked up by a small independent record label and they released one single, "X". When it charted outside the top 50 they decided enough was enough. "Certain members of the band had had enough and just wanted it to end," reveals Kelly.

Now, in the words of Tony, Liberty X are back to rewrite the final chapter before the band split for good after the December tour dates. "I know some of the other bands are planning to release new material but Liberty X are not planning to do that. We are just enjoying it for what it is," explains Michelle.



Honeyz



Lads' mag favourites the Honeyz won over a legion of male and female fans with their cool tunes and gorgeous looks. They scored five top ten UK hits and were nominated for several Mobo awards. "We were glamorous, we were sexy. We were living and breathing the name of the Honeyz," says Heavenly.

Having already scored a number four hit in the UK with "Finally Found", the original line up of Celena Cherry, Heavenly Roberts and Naima Belkhiati looked like they had an incredible international future ahead of them when they were signed by legendary American label Def Jam. But just days after they filmed their first US video Heavenly broke the news that she was leaving the group.

Following Heavenly's departure, Def Jam speedily dropped them. "I had so much hatred for her, for what she did. It's frustrating when it's not your fault," says Celena.

But there was light at the end of the tunnel in the shape of former Solid HarmoniE singer

Mariama Goodman, who was brought in to replace Heavenly. "One of the very first things one of the girls said to me was 'you're taller than me so you can't wear heels.' That was kind of the shape of things to come. I figured that out quite quickly," says Mariama.

She wasn't wrong. The backstage bitching escalated and when Mariama found herself crying every day on the way to work, she followed Heavenly's lead and quit.

But the story didn't end there. Naima and Celena had the shock of their lives when management announced that Heavenly was re-joining the group. Not surprisingly the dynamic was a disaster and following a series of arguments, the girls were dropped by their record label.

Twelve years after their last single release and just when everyone thought they had come to the end of the line, Celena, Mariama and Heavenly put their differences aside and became the Honeyz again. Sweet.

SPECIAL QUESTS AT SELECTED VENUES

BLUE



Blue were one of the biggest pop acts ever to come out of the UK. They released three hit albums, sold over 13 million records, won two BRITs and worked with the likes of Stevie Wonder and Elton John. So where did it all go wrong?

Antony Costa, Duncan James, Lee Ryan and Simon Webb formed the band in 2000, and they burst onto the music scene with the release of "All Rise" in November 2001.

They became huge overnight and the booze, parties and women flowed. But their attempts to break the US were thwarted when Lee made an ill-advised comment about the events of 9/11 and a huge American backlash ensued.

Instead of turning their backs on him the rest of the group supported Lee, and their next single "One Love" provided them with a number 3 hit. A duet with Elton John, "Sorry Seems to be the Hardest Word", scored them another number one.

While musically everything was going brilliantly for the boys, in-band bickering crept in, and things quickly escalated. Finally, in 2005 they agreed to take some time out. "We were like, enough is enough, we need a break," says Duncan. "We need at least a month off. A month turned into three months, three months turned into six months, six months turned into a year. And then eight years later we decided to get back together."

The lads joined forces again in 2010 and represented the UK in Eurovision 2011. They've also spent the past couple of years working on new material and have a new album in the pipeline.

When Blue were added to *The Big Reunion* line up it came as something of a shock to the other bands and their arrival caused something of a stir. "Obviously a new band being introduced to the mix can cause a bit of a disruption," says a diplomatic Simon, "but we're really happy to be back as a band. This is where we want to be."



THE BIG REUNION CREDITS

THE BANDS

911

LEE BRENNAN
JIMMY CONSTABLE
SIMON 'SPIKE'
DAWBARN

FIVE

SEAN CONLON
ABZ LOVE
RITCHIE NEVILLE
SCOTT ROBINSON

ATOMIC KITTEN

NATASHA HAMILTON
KERRY KATONA
LIZ MCCLARNON

HONEYZ

CELENA CHERRY
HEAVENLI DENTON
MARIAMA GOODMAN

B*WITCHED

LINDSAY ARMAOU
EDELE LYNCH
KEAVY LYNCH
SINEAD O'CARROLL

LIBERTY X

MICHELLE HEATON
TONY LUNDON
KEVIN SIMM
JESSICA TAYLOR
KELLI YOUNG

BLUE

ANTONY COSTA
DUNCAN JAMES
LEE RYAN
SIMON WEBBE

TELEVISION PRODUCTION CREDITS

CREATIVE DIRECTOR MICHAEL KELPIE

EXECUTIVE PRODUCERS PHIL MOUNT
MICHAEL KELPIE

**SERIES PRODUCER
/DIRECTOR** KEVIN LANE

PRODUCER/DIRECTORS SHANE BYRNE
MARK DRAKE

STORY PRODUCER SUE BRODY

NARRATED BY ANDI PETERS

ADDITIONAL WRITING PETER ROBINSON

**CONTROLLER OF
BUSINESS AFFAIRS** RICHARD BUCKLEY

BUSINESS AFFAIRS OLUSOGA ADAMO

HEAD OF FINANCE DAVID LAMB

**PRODUCTION
EXECUTIVE** CHRISTINA CLAYTON

**PRODUCTION
MANAGER** SIOBHAN PANAYIOTOU

ITV MUSIC KAREN CRAIG

GARETH SIMPSON

**MUSIC PRODUCTION
COMPANY** AUDIOFREAKS

GRAPHICS LIQUID TV

**PRODUCTION
ACCOUNTANT** HARJEET GHATORA

LOGGER DAVID STEINGOLD

WRANGLER BEX BOHEA

RUNNER ZIYAAD DESAI

**PRODUCTION
SECRETARY** LORNA MUNRO

**PRODUCTION
CO-ORDINATORS** LAUREN ARMSTRONG

**ASSISTANT
PRODUCER** JESSICA MCGUIRE

ARCHIVE PRODUCER ANABEL FAIRCLOUGH

**SHOOTING ASSISTANT
PRODUCERS** JANINE MACKERSIE

**SHOOTING ASSISTANT
PRODUCERS** BEN ROE

**SHOOTING ASSISTANT
PRODUCERS** LAWRIE-LIN WALLER

**SHOOTING ASSISTANT
PRODUCERS** TOBY HESLOP

**SHOOTING ASSISTANT
PRODUCERS** NICK ARNOLD

**SHOOTING ASSISTANT
PRODUCERS** REBEKAH MILLICHIP

**SHOOTING ASSISTANT
PRODUCERS** NICKY JOHNSTON

**SHOOTING ASSISTANT
PRODUCERS** KIERON MCCARRON

PHOTOGRAPHY BY

TOUR CREDITS

MANAGEMENT FOR 911 & ATOMIC

KITTEN MARTIN O'SHEA FOR BOLD MANAGEMENT
SCOTT RICHARDSON FOR BELTS MUSIC LTD
LEISA MALONEY FOR FIRE PR AND MANAGEMENT

MANAGEMENT FOR B*WITCHED, FIVE & HONEYZ

CHRIS HERBERT FOR
TEN10 MANAGEMENT

MANAGEMENT FOR BLUE

PAUL BAYLAY FOR 25 MEDIA

MANAGEMENT FOR LIBERTY X

GARRY WILSON FOR HYPERACTIVE MANAGEMENT

CHOREOGRAPHER

PAUL DOMAINE

DANCERS

NICOLE BONDZIE, KATIE COLLINS,
CIARAN CONNOLLY, JENNY GRIFFIN, JAMIE KARITZIS,
JAMES ROBINSON, CAROLINE ROYCE & ANTHONY TRAHEARN

TOUR MANAGER

JAKE DUNCAN

TM ASSISTANT

JORDAN THOMAS

SECURITY

SILAS FREEMAN

SET & LIGHTING DESIGNER

PETER BARNES

STYLIST

FAYE SAWYER

LIBERTY X STYLISTS

NICKI VARNEY AND
TABITHA DOYLE (+ SPECIAL THANKS TO ROBIN AT
HOUSE OF HARLOT)

PRODUCTION MANAGER

SARAH HOLLIS

PRODUCTION ASSISTANT

MARION NEILL

STAGE MANAGER

ROBERT GAMBINO

RIGGER

MARK WADE

SET CARPENTERS

CHRIS BRIDGES &
KARL CAVANAGH

FOH ENGINEER

CHRISTIAN LEWIS

MONITOR ENGINEER

JOHN 'LJ' EVANS

PA TECHNICIANS

AARON BUCK &
DARRYL WALSH

LIGHTING OPERATOR

SIMON HORN

LIGHTING TECHNICIANS

STEVE MAJOR,
IAIN KEIGHTLEY & JON TRINCAS

VIDEO DIRECTOR

CHARLIE WOODS

VIDEO ENGINEER

MAX RAMSDEN

LED TECHNICIAN

STUART PICTON

CAMERA OPERATORS

BARRY WAINWRIGHT
& MARK YOUNG

EFFECTS OPERATOR

DAN MOTT

WARDROBE MISTRESS

HOLLY DAY

CREATIVE DIRECTOR

MICHAEL KELPIE

PROMOTER (UK) STEVE HOMER FOR LIVE NATION
SIMON MORAN FOR SJM CONCERTS

PROMOTER (BELFAST AND DUBLIN)

PETER AIKEN FOR AIKEN PROMOTIONS

AGENT

PAUL FITZGERALD
FOR CREATIVE ARTISTS AGENCY (UK) LTD

TOUR PRODUCTION STEVE LEVITT
& NINA CHOCHOLKO FOR PRODUCTION NORTH LTD

PROMOTER REP

MICK ROBERTS

DIRECTOR OF BRAND

PAUL KANARECK

DIRECTOR OF COMMERCE AND VENTURES

WILLIAM VAN REST

SOUND

DES WARD
FOR AUDIOTECH

RIGGING

MARK WADE
FOR OVER THE TOP RIGGING

LIGHTING & LED

MIKE OATES FOR HSL

HD / IMAG SYSTEM

CREATIVE ONSITE
SOLUTIONS

STAGE SET

BEN LEVITT
FOR PRODUCTION NORTH LTD

SPECIAL EFFECTS

RICHARD HUFFAM
FOR PYRO JUNKIES

CATERING

FRANK CRIBLEY FOR SNAKATAK

TRAVEL AGENT

BECS RYAN
FOR MUSIC BY APPOINTMENT

TRUCKING

MALCOLM HUGHES
FOR MATTHEW KIBBLE TRANSPORT

SLEEPER BUSES

MALCOLM FARREY
FOR FOUR SEASONS TRAVEL

BAND BUS

GLEN MARSHALL
FOR MARSHALLS BUSSING

MERCHANDISING

JEREMY HEWITT AND
BENNY LINDSTROM FOR GLOBAL MERCHANDISING
SERVICES

MERCHANDISER

PAUL CARTLIDGE

PROGRAMME /MERCH DESIGN

PHIL DIAS,
RAFAEL RIZOLLO
& DOMINIC SIKKING FOR KARMA CREATIVE

WITH SPECIAL THANKS TO ANGELA JAIN AND KATY THOROGOOD AT ITV2

ALL PICTURES ARE THE © ITV



**RE-LIVE THE
ULTIMATE
POP REUNION!**

**AVAILABLE
ON DVD NOW**

amazon.co.uk

Free Super Saver Delivery and Unlimited One-Day Delivery with Amazon Prime are available. Terms and Conditions apply. See Amazon.co.uk for details.
© ITV Studios Limited 2013. Licensed and distributed by ITV Studios Ltd. (Trading as ITV Studios Global Entertainment). All rights reserved.



**THE
BIG
REUNION**
OFFICIAL MERCH



WWW.ITV.COM/THEBIGREUNION

THE BIG REUNION

THE OFFICIAL ALBUM

**19 HIT SINGLES FROM ATOMIC KITTEN,
LIBERTY X, FIVE, B*WITCHED,
911, HONEYZ & BLUE**

DOWNLOAD NOW



Available on
iTunes

**FOR MORE INFO
SCAN HERE**

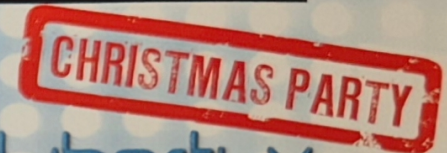
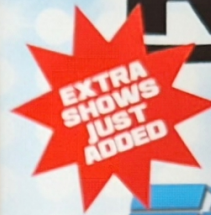


The Big Reunion © & © ITV Studios Limited 2013.



FROM THE HIT ITV2 SHOW

THE BIG REUNION®



FIVE



LibertyX

ATOMIC*KITTEN

B*WITCHED Honeyz

DECEMBER

- 11 NOTTINGHAM ARENA [EXTRA SHOW ADDED]
- 12 BIRMINGHAM LG ARENA
- 13 SHEFFIELD ARENA
- 14 LONDON THE O2 [MATINEE SHOW AT 2.30PM ADDED]
- 15 MANCHESTER ARENA [MATINEE SHOW AT 2.30PM ADDED]

BUY ONLINE AT TICKETMASTER.CO.UK / LIVENATION.CO.UK

A LIVE NATION & SJM CONCERTS PRESENTATION IN ASSOCIATION WITH CAA

#BIGREUNIONLIVE @LIVENATIONUK @BIGREUNIONITV

The Big Reunion® & ©ITV Studios Limited 2013. Licensed by ITV Broadcasting Limited. All rights reserved.

THE **BIG** REUNION

ATOMIC KITTEN
911 • FIVE
LIBERTY X
B*WITCHED
HONEYZ

2013 TOUR

03 MAY • SHEFFIELD • MOTORPOINT ARENA
04 MAY • MANCHESTER • EVENING NEWS ARENA
05 MAY • NEWCASTLE • METRO RADIO ARENA
06 MAY • ABERDEEN • AECC
07 MAY • GLASGOW • SECC
08 MAY • LIVERPOOL • ECHO ARENA
09 MAY • NOTTINGHAM • CAPITAL FM ARENA
10 MAY • BOURNEMOUTH • BIC
11 MAY • CARDIFF • MOTORPOINT ARENA
12 MAY • BIRMINGHAM • LG ARENA
13 MAY • BRIGHTON • THE BRIGHTON CENTRE
14 MAY • LONDON • THE O2
16 MAY • DUBLIN • THE O2
17 MAY • BELFAST • ODYSSEY ARENA